

# Writing Assignment #1: Art and Me

English 1B INTERNET—Wall

Write an essay describing *in detail* two particular artistic experiences you've had. One of your stories will describe a memorable encounter with **LITERATURE**; the other story can be from music, cinema, drama, dance, drawing, painting, ceramics, fashion, or some other form of art. SEE DETAILED INSTRUCTIONS BELOW.

## Organization:

1. Introduction
2. Experience #1
3. Experience #2
4. Conclusion



Reminder: An essay is composed of *paragraphs*.

Length: 2 pages minimum (typed, 12-point font, double-spaced, 1-inch margins)

Format: See back side of this sheet.

Title: See back side of this sheet. Please use the title I'm giving you.

INTRODUCTION (See sample introduction on back of this sheet.)

Hook your reader with an attention-getting **ANECDOTE** about art that contains at least one brief **quotation**. **An anecdote is a story** that occurred at a PARTICULAR time and place and includes DETAIL. At the end of your introduction, state your **THESIS**:

- “Here are a couple of additional artistic experiences I’ve had, one involving literature and the other \_\_\_\_\_.”

## BODY

- Now tell about your two experiences, one of which is about LITERATURE. In each case, explain what made the experience memorable for you. (Don’t continue with the same story you already mentioned in your introduction.) A few possibilities:

### Literature

- Bed-time stories as a child
- Favorite book, poem, short story

### Other Art

- Art project
- Music, movies, theatre
- **Do not just write about an English class you’ve taken or a teacher you’ve had.**

## CONCLUSION

Re-state your thesis (in different words) and reflect upon the relative importance of art in your life. How are you a different person because of these artistic experiences?

↓ The **INTRODUCTION** doesn't have to be about **YOU**.

U.R. Student

Writing Assignment #1

Professor Wall

Notice how a good **ANECDOTE** can easily take up most of **Page One**.

English 1B

Month Day, Year

My Memorable Artistic Experiences ← **TITLE is capitalized, centered**

“Tempo, Tommy, tempo!”

This was the refrain I heard every week from my piano teacher. I was a rambunctious nine-year-old, but Mom was insistent that I get some formal musical training. She believed that music is a language—and that languages are best learned during youth and not as adults. So every Thursday after school, I dutifully marched over to Mrs. Master’s home and demonstrated my lack of musical sense.

“Are you practicing with your metronome, Tommy?”

This was one of Mrs. Master’s favorite questions. Every day of the week except Thursday, Mom made me practice piano. I was supposed to set an electronic metronome on top of the piano to help me develop proper timing. However, I did not always do this because I had trouble keeping up with the metronome, and when I fell behind, I felt even more like a failure.

This is one artistic memory I would like to forget. Fortunately, however, I have since had several very positive experiences with art that have expanded my appreciation of beauty and my enjoyment of life. Here are a couple of additional artistic experiences I’ve had, one involving literature and the other dance.

### **TITLES!**

You will probably mention a **TITLE** of some kind in this assignment. Here’s the rule:

Use **QUOTATION MARKS** for “small things” like short stories, articles, poems, songs, single TV episodes.

Use **ITALICS** for “big things” like books, magazines, plays, movies, song albums, TV series.