



English 1B: Written Communications II: A Critical Introduction to Literature (3 units)

INTERNET (# 31241 and 31242): January 10 – May 13, 2025

Instructor: Dr. J. Patrick Wall

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Web site: DRWALL.ORG → **Canvas**

Availability: I am available **every day**. You can expect an answer to a Canvas email within half a day—and usually much sooner. Let me know if you wish to communicate by phone or Zoom.

Prerequisite: English 1A with minimum grade of “C.” This course assumes familiarity with MLA documentation.

Description: English 1B develops critical thinking skills as students write about culturally diverse literature after reading and discussion. This course is designed to satisfy an entrance requirement for UC / CSU.

Assignments: These are posted on the Calendar of Assignments at DRWALL.ORG and also in **Canvas**.

Learning Outcomes: At the conclusion of this course, you will be able to write an argumentative essay of approximately 1,000 words examining three or more works of short literature or one work of longer literature (such as a novel), demonstrating how such elements as plot, characterization, setting, denotation, connotation, metaphor, simile, and symbolism contribute to a common theme. You will have an original thesis, supporting it by using primary and secondary sources, showing an ability to analyze, criticize, and advocate for ideas as well as demonstrating mastery in extracting quotes, paraphrasing, and citing sources.

Recommendations for Success:

- Typing and word processing skills.
- Familiarity: [Student Handbook](#), [SJDC Standards of Conduct](#), [Rights and Responsibilities](#), [Academic Dishonesty](#)
- San Joaquin Delta College has an amazing array of [student support services](#) to help you succeed. Check them out!
- If you have a disability requiring accommodation, please email me your documentation so that I can assist you.

ATTENDANCE: This is measured by student participation in discussions, taking quizzes, and submitting assignments. You may be dropped if (a) you do not log in or contact me on the first day of the term or (b) if you miss three consecutive “days” (when assignments are due), or (c) if you are missing a majority of assignments. If you have a personal emergency or technical difficulties (Internet, Canvas, or computer issues), **contact me immediately**—not after deadlines have passed.

GRADING: 90-100% =A, 80-89% =B, 70-79% =C, 60-69% =D, below 60% =F. Stopped participating = FW.

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| • Reading quizzes | 15% | — | No late or make-ups. I throw out lowest grade at end of semester. |
| • Reading summaries | 15% | — | “ |
| • Discussions | 15% | — | “ |
| • Research essay | 15% | } Feedback provided on second drafts if they are submitted on time. | |
| • Other writing assignments | 30% | | Final (third) drafts lose 20% per day (or fraction thereof) after deadline. |
| • Midterm essay and Final exam ... | 10% | — | These are timed writing exercises with no revision. Not accepted late. |
| | 100% | | |

You must submit a complete research essay in order to pass this class. It doesn’t have to receive a passing grade; it must just be COMPLETE. It is your responsibility to monitor your grade at DRWALL.ORG and report any errors. After the final exam, no work will be accepted, nor will there be any discussion concerning grades. **Students guilty of [Academic Dishonesty](#) will receive a zero on that assignment—and often additional penalties.**

[Extra Credit](#) is available.

COURTESY. Inappropriate language and abusive communications will not be tolerated.

Required Material:

- *A Long Walk to Water* by Linda Sue Park (The eBook is available for FREE)..... ISBN: 978-0547577319
- *Ramona* by Helen Hunt Jackson (\$6.95 new or **FREE ONLINE**)..... ISBN: 978-0451528421
- *Good People* by David Lindsay-Abaire (The e-book is available for **FREE** in Goleman databases).. ISBN: 978-1559363938
- Internet access. However, do not take quizzes or submit essays on a cell phone.

Deadlines: Refund date: 1/24/25

Last drop date without a W: 1/26/25

Last drop date with a W: 3/17/25