

Writing Assignment #3
Chopin v. Brady: A Study of Two Feminisms
English 1B—Wall



Before you begin this assignment, complete sign the Academic Dishonesty statement in Canvas. Then...write an essay contrasting the genre, tone, mood, and style of two feminist texts: Kate Chopin's "The Story of an Hour" and Judy Brady's "I Want a Wife." This is original research on your part. There is no need to consult outside sources. However, if you do consult outside sources, be sure to give proper attribution.
Using ARTIFICIAL INTELLIGENCE? See the very END ↓ of these instructions!

INTRODUCTION

- Hook. Open with a brief hypothetical **DIALOGUE** between Chopin and Brady.
↓ Scroll down for sample DIALOGUE ↓
- Tie-in. Name these two pieces and their authors, and quickly highlight their similarities by stating the MAIN POINT of each.
- State your **thesis**. Here it is. Please copy: **These two pieces convey the same basic message about husbands and wives, yet there are clear differences in genre, tone, mood, and style.**

BODY PARAGRAPH #1: Genre

- Begin with a [topic sentence](#). ← Please **CLICK** and **COPY**
- Contrast the differences in **genre**. Kate Chopin (1894) chose to deliver her feminist message as a SHORT STORY (narrative) whereas Judy Brady (1970) delivered hers as an ESSAY. **Why was a STORY a better choice for Chopin than a blunt, direct, in-you-face ESSAY such as Brady's? Why does the ESSAY, however, work better for Brady?** For help, see DRWALL.ORG >> Writing Assignment #3 >> Help with this Assignment

BODY PARAGRAPH #2: Tone

- Begin with a [topic sentence](#). Then supply the following definition: **Tone is the attitude of the writer**. In this case, the topic is marriage, so how do Chopin and Brady each feel about marriage? Their attitudes will be similar but not identical. For each author, provide at least one citation from the text to support what you say. IN-TEXT CITATIONS will have the author's last name only.

BODY PARAGRAPH #3: Mood

- Again, begin with a [topic sentence](#) and the following definition: **Mood is the emotional effect that the text creates for the reader**. Contrast the two moods just like you did for tone. Unlike tone, which never changes, the MOOD of a piece can change from beginning to end. That is the case here with Chopin's story. Here is a [list of moods](#) to choose from.

BODY PARAGRAPH #4: Style

- After a [topic sentence](#), define [style](#), including [point of view](#), and contrast the two pieces.

CONCLUDING PARAGRAPH

- Re-state your thesis (in different words) and select the piece that you consider to be the greater work of literature. Then defend your choice.

WORKS CITED page. See "MLA Documentation" at DRWALL.ORG for proper entries.

Sample Format

U.R. Student

Writing Assignment #3

Professor Wall

English 1B

Month Day, Year

Chopin v. Brady: A Study of Two Feminisms ← **Please use this title.**

“Judy, I just read your piece in *Ms.* magazine. You sure said a lot of things that could make husbands angry.”

“Well then, Kate, I’m lucky that very few men read *Ms.* magazine!”

Kate Chopin and Judy Brady both authored important feminist writings. Brady’s piece, titled...

↑ SAMPLE OPENING DIALOGUE

Please create your own brief interchange between these two important writers.

Format: see top of this page for proper Page One heading. (Do not create a “header” with this information on **every** page.)

Length: 2 pages minimum (typed, 12-point font, double-spaced, 1-inch margins) plus an additional Works Cited page.

ARTIFICIAL INTELLIGENCE (AI)

You have already had a discussion about the benefits of AI and an Academic Dishonesty “quiz” cautioning you about its dangers. If you choose to make use of AI, here are the key points to remember so that you don’t receive a **zero on this assignment**:

1. You don’t HAVE to use AI on this assignment. In fact, if you can avoid using AI, that is always the safer path. However, if writing these essays in English is about as much fun as getting a root canal from the dentist, then go ahead and see if AI can provide you a bit of relief.
2. AI is only a **tool**. YOU still need to be firmly in charge of what goes in your essay. So make sure that your end product follows the above instructions for this assignment.
3. Double check everything! If your essay contains falsehoods, you can’t blame AI. It’s only a computer that is GUESSING at what you want.
4. Include this sentence at the end of your essay (not on your Works Cited page): **This essay was written with the assistance of (name of AI search engine)**. Failure to include this sentence makes you guilty of plagiarism and you will receive a zero on the assignment, but the zero may not appear immediately.