

Writing Assignment #2: The Hero's Journey in *A Long Walk to Water* (ALWW)

English 1B—Wall--INTERNET

Write an essay that answers the following question:

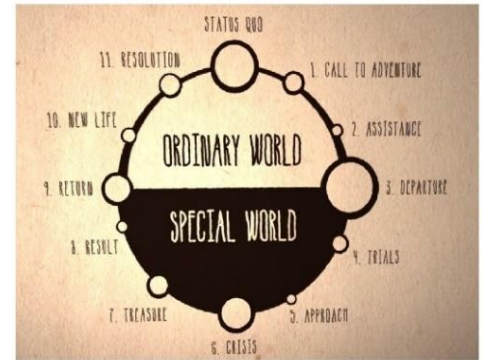
- To what extent does Salva, the main character in *A Long Walk to Water*, follow [Joseph Campbell's description of the Hero's Journey](#)?

↑USE THIS LINK↑ for the definition of each stage.

DO NOT USE THE STAGES FROM THE VIDEO →

Format: see back of this sheet. Use title that is provided.

Length: 3 pages minimum (typed, 12-point font, double-spaced, 1-inch margins) plus an additional Works Cited page.



INTRODUCTORY PARAGRAPH

- In a sentence or two, explain what Joseph Campbell means when he calls the Hero's Journey "the monomyth."
- In several sentences, summarize the action in *A Long Walk to Water*, making sure to mention (a) the book title, (b) the author, and (c) how the story ends.
- State your **thesis**. You have four options: Salva follows Campbell's stages exactly, closely, somewhat, OR minimally.

BODY

Discuss each of Campbell's twelve stages, showing how it applies to *ALWW*. Each stage contains, in this order: (a) the stage number, (b) stage name, (c) definition of the stage (copied from the above link), and (d) at least one quote (with page number from the book) if you believe that Salva is closely following Campbell in that particular stage. **Please COPY the stage names and definitions** in the link at the top of this page. **Please ALSO COPY** (word for word!) the first two stages, which I've done for you ↓ Use these first two stages as a model for completing the remaining stages. Notice how each stage gets its own paragraph.

CONCLUDING PARAGRAPH

Re-state your thesis (in different words) and explain what makes Salva a hero.

WORKS CITED

End your essay with a separate Works Cited page containing only one entry--the eBook which you are using:

Park, Linda Sue. *A Long Walk to Water*. Houghton Mifflin Harcourt, 2010. eBook.

The Hero's Journey in *A Long Walk to Water* ← capitalized, centered

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Introduction

XXXXXXXXXXXXXXXXXXXXXXXXXXXX. Salva follows Joseph Campbell's twelve stages very closely. ←

thesis

Begin copying

HERE → Let's now examine how well Salva follows each stage of the Hero's Journey:

1. Stage One is Ordinary World. It describes the normal life of the hero, before any action begins. Here Salva **is** daydreaming during an ordinary school lecture (1-2).
2. Stage Two is the Call to Adventure. This describes the hero's calling, typically a challenge or problem that the hero will face. For Salva, this **occurs** when everyone **hears** gunshots outside. The teacher **announces**, "Go quickly, all of you" (6).

Note: ONLY THE PAGE NUMBER is needed ↑

etc.

Verbs are consistently in the **PRESENT TENSE**, as are Campbell's Twelve stages.

Works Cited

Park, Linda Sue. *A Long Walk to Water*. Houghton Mifflin Harcourt, 2010.

↑

Entry goes against left margin.
(Only the title is centered.)

Don't forget your **Works Cited** page →